

# Jeremy Billauer

2022 CURRICULUM VITAE

## EDUCATION

- 2020      **MFA** University of Denver, Emergent Digital Practices
- 2011      **BS** in Operations and Information Management, University of Colorado at Boulder, Leeds School of Business
- Minor** in Technology, Arts & Media, University of Colorado at Boulder, ATLAS School

## TEACHING & RESEARCH EXPERIENCE

- 2022      **Visiting Teaching Assistant Professor**, University of Denver, CO
- Teaching six sections of foundational level courses in Video and Audio Editing, Image Editing, Coding, and Systems
  - Teaching two sections of upper division courses in Wearables and Exhibition Design
  - Hold weekly office hours to help students with technical questions and advanced instruction virtually through Discord and Zoom.
- 2020      **Graduate Teaching Assistant**, University of Denver, CO
- Assisted in online courses: Programming for Play, Rapid Game Design and Prototyping
  - Held weekly help desk hours to help students with conceptual and technical questions virtually through Discord and Zoom.
- 2019      **Graduate Teaching Assistant**, University of Denver, CO
- Courses assisted: Tangible Interactivity, Biomedica, Systems
  - Created, organized, and managed all content for six screens on a weekly basis.
- 2018      **Graduate Teaching Assistant**, University of Denver, CO
- Courses assisted: Sustainable Design, Topics in EDP: Biomedica, CyberCultures
  - Created, organized, and managed all content for six screens on a weekly basis.
- Graduate Research Assistant**, University of Denver, CO
- Project ECAT
- 2017      **Graduate Teaching Assistant**, University of Denver, CO
- Courses assisted: Emergent Digital Cultures: Ludic Culture

**Graduate Research Assistant, University of Denver, CO**  
- Project ECAT

## PROFESSIONAL EXPERIENCE

- 2022      **Sense Energetic - Owner and Creative Producer** (Apr '21 - Present)
- I design and build digital and physical products for clients.
  - Projects have included infographic design, technical video creation, furniture design, motion design, and augmented reality filters. processes for increased efficiency and scalability.
- 2020      **The Spot Bouldering Gym - Front Desk Associate** (Jun '19 - Mar '20)
- Created instructional media collateral for various features in the facility including but not limited to the workout area, front desk, and locker rooms.
  - Developed and implemented systematization of existing processes for increased efficiency and scalability.
- 2017      **Digital Dynamic - Graphic Designer/Web Developer** (Jun '11 - Mar '17)
- User-centric website design and development for businesses, designers, and artists.
  - Provided guidance and tools for increased user acquisition.
  - Custom-built HTML, WordPress and Shopify sites.
  - Designed vector-based logo and print-graphics.
- 2016      **REinvestLA - Real Estate Agent** (Aug '15 - Aug '16)
- Guided clients through the purchase or sale of real estate in Los Angeles, CA.
  - Designed and implemented all company marketing and advertising materials.
  - Coordinated and negotiated with all 3<sup>rd</sup> party vendors to provide clients with their services at the best price.

## EXHIBITION EXPERIENCE

Group      **Rite of Spring-Break**, Evans School, Denver, 2022  
**Social Distance Gallery**, Instagram, 2020  
**EDP Expo**, University of Denver, Denver, CO, 2019  
**Coalesce & Object**, Vicky Myhren Gallery, 2019  
**Outsiders**, Leon Gallery, Denver, CO, 2019  
**Micro/Macro**, Anderson Academic Commons, Denver, CO, 2019  
**EDP Expo**, University of Denver, Denver, CO, 2018

## SCHOLARSHIPS, AWARDS, LICENSES AND CERTIFICATES

2020      **High Ground: Design Conversation: Associate Scholar**, Scholarship

2019	<b>Silence Awareness Existence</b> , Artist Residency in Finland <b>Art, Humanities and Social Sciences Dean's Hours</b> , Scholarship <b>Graduate Teaching Award</b> , Scholarship <b>High Ground: Design Conversation: Associate Scholar</b> , Scholarship
2018	<b>Art, Humanities and Social Sciences Dean's Hours</b> , Scholarship <b>Graduate Teaching Award</b> , Scholarship <b>High Ground: Design Conversation: Kitchen Scholar</b> , Scholarship
2017	<b>Art, Humanities and Social Sciences Dean's Hours</b> , Scholarship <b>Graduate Teaching Award</b> , Scholarship

## COMMUNITY SERVICE

2018	<b>Westword / Youth on Record (2018)</b> - Day of assistance with various roles at the Westword Music Showcase and the Westword Feast
2017	<b>Life Rolls On Volunteer (2011 - 2017)</b> - Provided assistance with event setup and organization, media collateral design, A/V setup, merchandise sales, and equipment organization.

## TECHNICAL EXPERTISE

Software	Adobe CC Suite, Affinity Designer, Affinity Photo, Blender, Maya, Fusion 360, MeshMixer, TinkerCAD, Unreal Engine, Substance Painter, Materialize, Microsoft Office Suite, iWork Suite, Graphtec Studio, Final Cut Pro, Ableton, Spark AR Studio, Lens Studio
Hardware	Arduino, Raspberry Pi, xBee
Code	p5.js, Processing, Arduino IDE, HTML, CSS, Javascript, MAX/MSP, Ruby, Python
Methods	Digital Fabrication (3D Printing, CNC Milling, Laser Cutting), Video, Photo, Wearable Electronics, Soldering, Creative Coding, Graphic Design, Web Design/Development, Speculative Design, Project Based Learning, Augmented Reality, Realtime Rendering, Architectural Visualization
Gear	Familiar with a large range of gear including (but not limited to) audio/visual equipment, photography equipment, 3D printers, vacuum former, CNC mills, sewing machines, Laser Cutters/Engravers and other woodworking equipment.